

The Third Wisconsin Science Fiction Convention

Sponsored by UW Extension, SF³, and the Madison Science Fiction Group

February 2-4, 1978

The Wisconsin Science Fiction Convention, Wis-Con 3, has been organized to provide a forum for the science fiction community, including professional writers, educators, researchers, critics, fans, and readers. WisCon will combine the informal traditions of the science fiction fan convention with the focus and resources of academic meetings.

This year's convention will continue to explore the ideas and themes which have been important for past WisCons, and will encourage further diversity in programming. There will be a variety of discussion formats intended to encourage participation by convention members. The Madison science fiction community has seen an expansion of its small press publication and audio-visual production. These developments will provide an additional resource for the convention.

WisCon 3 Feb. 2-4

ADVANCE CONVENTION REGISTRATION: \$5.00
After January 15: \$7.00

Name _____

Address _____

City _____ State _____ Zip _____

Check for information on:

- the art show
- the dealers' room
- handicapped services
- the possibility of childcare

Make all registration checks payable to University Extension, and mail to:

SF³
Box 1624
Madison, WI 53701

In Madison, registrations can be made at Room 101, Extension Building, 432 N. Lake St.

UW Extension Liason: George Hartung,
Sis Kopp

Coordinator: Janice Bogstad
Deputy Coordinator: Lesleigh Luttrell
Registration: Richard Russell
Secretary/Treasurer: Diane Martin
Operations Support: Terri Gregory
Public Relations: Hank Luttrell
Facilities & Properties: Philip Kaveny
Huckster Room: Karen Axness
Art Show: Jeanne Gomoll
Auctioneer: James Andrew Cox
Films: Perri Corrick-West
Head Projectionist: Greg Rihn
Graphic Consultant: R. Alain Everts
Programming Committee: Jeanne Gomoll,
Perri Corrick-West, Lesleigh Luttrell
Additional Committee: Steven Vincent
Johnson, Mary Beth Kean, Ellen LaLuzerne,
Paul Matzke, Richard West
Bulletin Editor: Hank Luttrell
Art: Jeanne Gomoll

UW-Extension provides equal opportunities in employment and programming including Title IX requirements.

Accommodations

WisCon 3 is to be held primarily in the Wisconsin Center, 702 Langdon St. Wisconsin Center is a fine meeting facility with many types of rooms and lounges.

The Madison Inn, 601 Langdon St., Madison, WI 53703, has agreed to provide special rates of \$18 single, \$22 double or twin, including parking. Reservations must mention WisCon and should be sent directly to the Madison Inn with a deposit of \$10 per room to hold the reservation after 5:00 PM. Evening movie programming and the convention hospitality room will be located at the Madison Inn.

All convention facilities are accessible to the handicapped, and special assistance will be more than willingly provided upon request.

WISCON 3

Madison's Third Annual Science Fiction Convention
February 2 - 4, 1978, in Madison, Wisconsin

UWEX
University of Wisconsin—Extension
Liberal Studies/English
631 Lowell Hall
610 Langdon Street
Madison, Wisconsin 53706



WisCon 3

convention program and features

ART SHOW, AUCTION AND PROGRAM

A gallery of science fiction and fantasy related art in a variety of media by local and national artists. Discussions: "How to Enter an Art Show" and "Fanzine Production from the Artist's Point of View" with Jane Hawkins and Jeanne Gomoll.

BUILD-A-FANTASY

A panel with Greg Rihn and Richard West (editor of *Orcrist* and *Tolkien Criticism: An Annotated Checklist* [Kent State University Press, 1970]).

DENIS KITCHEN AND THE UNDERGROUND COMIC

A special display in the Wisconsin Historical Society, to be held during February to coincide with WisCon. Denis Kitchen is an artist, editor and publisher of imaginative comics in Princeton, WI and will attend WisCon for the opening of this display.

ESTABLISHING A TAX EXEMPT, NON PROFIT, EDUCATIONAL SF CORPORATION

With Jeanne Gomoll, Jan Bogstad, Richard Russell, and Diane Martin.

FILMS

Fantastic Planet and *Forbidden Planet* lead a program of feature science fiction and fantasy films, plus a variety of short features and cartoons. Plus: "Reviewing SF Movies: You Tell me How", a discussion conducted by Richard Russell.

MAKING IT

New and used writers compare notes on rejection slips and getting published, conducted by James Andrew Cox.

MULTI MEDIA ROOM

Slides, audio tapes, video tapes. A variety of science fiction programs gathered or produced by the Madison Review of Books and SF³ for Madison Cable 4 and WORT-FM. Bring your own 3/4-inch video cassette programs, audio tapes, or slide shows.

MYTH AND FAIRY TALES

Feminist and ideological viewpoints with Janice Bogstad (Comparative Literature/Chinese, UW), Jeanne Gomoll, and Tom Moylan (UW-Waukesha).

POETRY CORNER

Poetry readings and workshops by and for members of the convention, conducted by Terri Gregory.

SCIENCE FICTION AND FANTASY IN "COMIC" COMIC BOOKS

By Richard West.

SCIENCE FICTION & FANTASY DEALERS' ROOM

A variety of new and old books, magazines, and collectables.

A STUDY OF SEX AND VIOLENCE: *The Rocky Horror Picture Show*

With Cathy McClenahan (UW-Milwaukee), Perri Corrick West, and Judith Clark

SYMBOLS IN LOCOMOTION

A multi-media presentation concerned with literature and history and the process by which methods of locomotion develop a symbolic identity. With Phil Kaveny.

VIOLENCE AND ECSTASY IN WOMEN'S SCIENCE FICTION

With Dorothy Dean, Karen Axness, and Janice Bogstad.

THE WRITINGS OF ANDRE NORTON

By Roger Schlobin (English, West Central Campus of Purdue University)

WORK: The Image in the Future

A workshop involving the viewpoints of writers Marx, Fourier, Owen, Braverman, Bellamy, Wells, Dick, LeGuin, Vonnegut, and Pynchon. With Philip Kaveny, Tom Moylan, and Hank Luttrell.

PLUS MUCH MORE

A variety of feminist programs and discussions, including "Amazons: Matriarchal SF Themes" with Jessican Amanda Salmonson. A workshop on education and science fiction with Susan Wood (English, University of British Columbia). Space colonies and the American space program. Marathon science fiction and fantasy war games. The Madison Magic Lantern Parade of Cats. Live music, magic. Readings of new or unpublished stories by Susy McKee Charnas. John Varley, George R. R. Martin, Gene Wolfe, Gina Clarke and others. "The Duchesses East and West: Susan Wood with Gina Clarke" Also scheduled to attend are Vonda N. McIntyre, Lizzie Lynn, Chelsea Quinn Yarbro and Gene DeWeese.

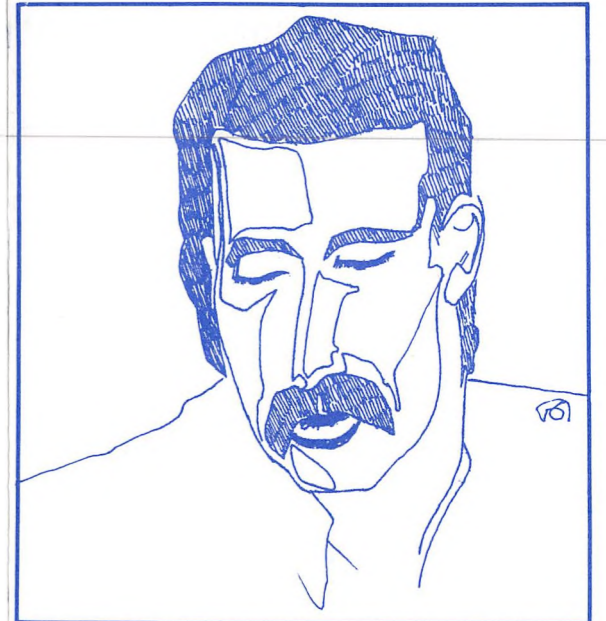
NOTE: All program items are still in formative stages and facilities are available for spontaneous discussions and readings. Your suggestions and comments are solicited.

Guests of Honor



SUZY MCKEE CHARNAS

Lives with her family in Arizona and lectures widely around the United States, more often to women's writing conferences than to SF audiences. Her first novel, *Walk to the End of the World* was published by Ballantine in 1974, and garnered favorable attention from such diverse major writers as Marge Piercy and William S. Burroughs. Her sequel, *Motherlines*, was rejected by Ballantine as too controversial; that is, it didn't involve any male characters. Fortunately, *Motherlines* was published by Berkley/Putnam and Charnas is now working on a third novel set in the same future world.



JOHN VARLEY

is a thirty-ish Texan now living in Oregon with Anet Mconel and their three children. With an educational background in physics and English, Varley has been writing professional science fiction since about 1974 in most of the major SF magazines and anthologies. Varley was nominated for both the Hugo and Nebula awards in 1978, and his first novel, *The Ophiuchi Hotline* (1977) was the first book in the Dial Press/James Wade Quantum Science Fiction Series. His short story collection, *The Persistence of Vision* has also been published by Quantum.

GINA CLARK

lives in Ottawa, Ontario, Canada and has been a science fiction fan for about 25 years, since she discovered the old Thrilling Wonder, Startling and Planet Stories and started writing to their extensive letter columns. This impulse soon grew into her own fanzine publishing, and a life long devotion to science fiction fandom. Her fanzine publishing continues today in the Women's APA. Gina's presence at WisCon will help explain why she is know as the Duchess of Canadian fandom.